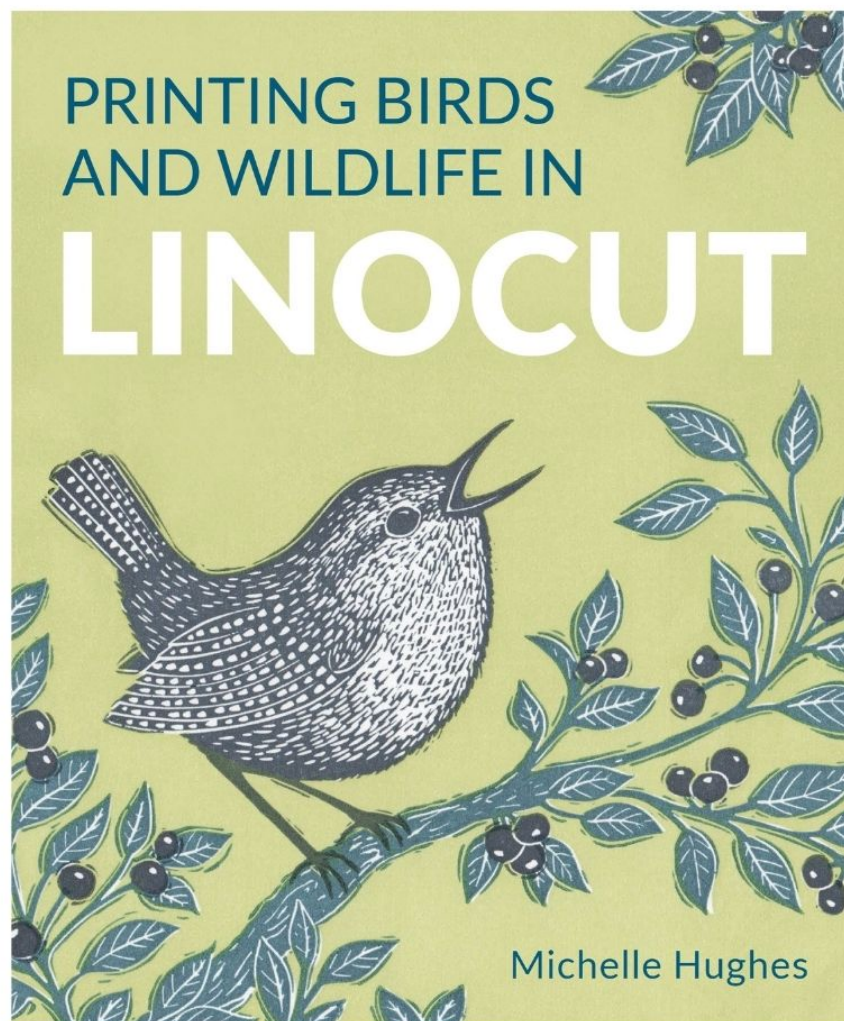


Printing Birds and Wildlife in Linocut

by Michelle Hughes



This beautiful book explains how to capture the joy of nature in the versatility of linocut. From a simple idea or sketch, it guides you through the process of planning designs, carving and then successfully printing your work. Projects with detailed step-by-step instructions further demonstrate the process with one-colour and jigsaw prints, before advancing to reduction and multi-block prints. All are shown with the most endearing images that capture the enchanting characteristics of our much-loved British birds and wildlife.

Michelle Hughes is a printmaker and illustrator based in York. She makes original limited edition linocut prints inspired by the British countryside and wildlife. She regularly runs workshops from her studio and online.

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